

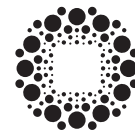
## Specifications:

Operating temperature:	32° - 104° F (0° - 40° C)
Length of Cable	3.3' / 1m
Dimensions:	3.9" x 1.4" x .7" (100 mm x 35 mm x 17 mm)
Weight:	.90 oz (25.5 g)
Replaces:	Sony RM-VPR1

## One Year Unconditional Warranty

If for any reason, this ProMaster product fails within ONE YEAR of the date of purchase, return this product to your ProMaster dealer and it will be exchanged for you at no charge. ProMaster products are guaranteed for ONE FULL YEAR against defects in workmanship and materials. If at any time after one year, your ProMaster product fails under normal use, we invite you to return it to ProMaster for evaluation.

CODE 9169



[pro]master®

# [ *Wired* *Cine Remote* ]

*Replaces Sony RM-VPR1*



## Parts Identification:



1. Connecting Terminal
2. Indicator Lamp
3. Release Button
4. Power Button
5. Grid Line Button
6. Wide Angle Button
7. Telephoto Button
8. Start/Stop Button
9. Clip
10. Cable for Multi Terminal
11. Cable for Remote Terminal

## Attaching the Remote:

You have two options for mounting the remote, as follows, or you may use it hand held.

1. Slowly slide the remote into the groove of the Clip (9). Squeeze the clip to open its jaws and mount it to a video/cine tripod handle. This method is useful for controlling your camera while moving it on the video tripod.
2. Use the 1/4"-20 tripod socket on the backside of the remote to attach it to any object with a 1/4"-20 male screw.

## Connecting the Remote to Your Camera:

1. Choose the proper cable from the two included cables, either the Sony Cable for Multi Terminal (10) or the Sony Cable for Remote Terminal (11). Then connect it to the remote's Connecting Terminal (1).
  2. Connect the other end of the cable to the camera or camcorder.
  3. Turn on the camera/camcorder and make sure the Indicator Lamp (2) illuminates green.
  4. If the camera enters standby mode, press the Power Button (4) on the remote to wake it.
- \* Note: when using the Cable for Remote Terminal (11), only the Release Button (3) and lock function may work. When using the Cable for Multi Terminal (10), you can use all of the remote's buttons and functions so long as the camera and lens support them.

## Using the Remote:

1. TAKE A PHOTOGRAPH - Half-press the Release Button (3) to bring the image into focus, and then press the button fully to take a photo.
2. LONG EXPOSURE PHOTOGRAPH - Set the camera to manual mode and adjust the shutter speed to BULB. Press and slide the Release Button (3) down to lock the shutter. Slide the Release Button (3) upwards to end the shot.
3. SUCCESSIVE SHOTS - Set the camera to continuous shot mode. Then press and hold the Release Button (3) down for the duration of the continuous sequence. You can also slide the button down to lock the shutter for the duration.
4. VIDEO RECORDING - Press the Start/Stop Button (8). The remote's Indicator Lamp (2) will illuminate red as recording starts. To stop recording, press the Start/Stop Button (8) again. The Indicator Lamp (2) will illuminate green when recording ends.

5. ZOOMING - With a PZ (Power Zoom) lens mounted on the camera use the Wide Angle Button (6) and Telephoto Button (7) on the remote to zoom the lens back and forth. A camcorder with an internal zoom lens will also work.
  6. GRID LINE - You can set a grid line mask on the LCD screen of some cameras by pressing the Grid Line Button (5) of the remote. Most Sony cameras have three grid line settings and this remote will toggle through them along with the 'no grid lines' option as you continue to press the Grid Line Button (5). The three grid line options are:
    - Rule of 3rds grid
    - Square grid
    - Diagonal + square grid
- \* Refer to your camera's instruction manual for more information about these grid options..

## After Recording:

1. Turn the camera off before disconnecting the remote.
2. If you are using the Cable for Multi Terminal (10), you can press the Power Button (4) of the remote to turn OFF and ON the camera/camcorder.

## Tips for use:

1. The usable buttons and functions will vary depending on the camera/camcorder and the connecting cable used.
2. You cannot use the remote if the power switch of the camera is set to OFF.
3. Please hold the plug when detaching the cable. Do not pull on the cable to disconnect it.
4. This remote does not require any batteries. It draws power from the camera/camcorder.